

CD 2012 - - ~~60/60~~ 59/60



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2012-13
season

Opening Concert of
THE FUTURE OF CAGE: CREDO
JOHN 1912 – 1992 – 2012 CAGE
Interdisciplinary, International Conference
Celebrating the 100th Birthday of John Cage
University of Toronto
25–28 October 2012

gamUT ensemble & guest artists
Thursday, October 25, 2012
7:30 pm. Walter Hall

PROGRAM

Living Room Music (1940)

John Cage
1912–1992

Beverley Johnston, Michelle Colton, David Schotzko, Ryan Scott, percussion & speech

*Four*⁶ (1992)

Coco Chen, violin
Adam Scime, double bass & electronics
Kate Clarke, trumpet
Jon Fisher, horn

INTERMISSION

Five (1988)

John Cage

Kate Clarke, Matthew Ross, trumpets
Damir Pavelic, Jon Fisher, horns
Eric Mohr, bassoon

Il Sogno di Enea (2012 Premiere)

Norbert Palej

Nadina Mackie Jackson, bassoon
Guy Few, trumpet & piano
Beverley Johnston, percussion

Credo in Us (1943)

John Cage

David Schotzko & Ryan Scott, percussion
Adam Scime, radio
Norbert Palej, piano
Emilie LeBel, conductor

gamUT ensemble

Coco Chen, violin
Adam Scime, double bass and electronics
Kate Clarke and Matthew Ross, trumpets
Damir Pavelic and Jon Fisher, horns
Eric Mohr, bassoon
Emilie LeBel, assistant conductor
Norbert Palej, director

Guest Artists

Known internationally as soloists, chamber musicians, recitalists and fashionistas **NADINA MACKIE JACKSON** and **GUY FEW** celebrate a passionate musical friendship. In the six years that they have been performing together, four new solo concerti, three double concerti, one triple concerto and one symphony have been written for them. Since 2005, Nadina and Guy have performed in Canada and the United States as concerto soloists, a multi-instrumental recital duo and recording artists. They recently released their third CD, *After Hours*, a collection of their favourite music for trumpet, corno, bassoon and piano.

Canada's premier percussionist **BEVERLEY JOHNSTON** is internationally recognized for her virtuosic and dynamic performances on a wide range of percussion instruments. Her exciting performances have been distinguished as unconventional, effectively combining classical transcriptions, contemporary music, and a touch of theatre; she is also a leader in commissioning and premiering new works for percussion. Her performances and recordings have been broadcast on radio networks all over the world; her five solo CDs are *Ming* (2009, Centrediscs); *Garden of Delights* (2004, independent release); *Alternate Currents* (1992, Centrediscs); *Marimbach* (1989, CBC Records Musica Viva); and *Impact* (1986, Centrediscs, JUNO nominee). She can also be heard as soloist or chamber musician on numerous other recordings.

As a soloist, chamber musician, curator, and publisher, percussionist **DAVID SCHOTZKO** is a passionate advocate for contemporary music. A founding member of the acclaimed International Contemporary Ensemble (ICE), David has premiered over 300 works by composers from across the globe, working closely with both the established composers of today.

Recently relocated to Toronto, David has already become an active performer in Canada, performing with the Canadian Opera Company, the Esprit Orchestra, Arraymusic, Toca Loca, Nexus, TorQ Percussion, Evergreen Club Contemporary Gamelan, New Music Concerts, and at Ottawa Chamberfest.

Critically acclaimed Canadian percussionist **RYAN SCOTT** has been hailed as: "Fierce and delicate ... a chameleon-like virtuoso who triumphs over the varied colouristic demands and technical challenges" (*Gramophone*). As a marimba and multi-percussion soloist he is in constant demand, performing extensively in Europe, Japan, North America and the UK. He has appeared as guest soloist with the Esprit Orchestra, the National Arts Centre Orchestra, the Hyogo Performing Arts Centre Orchestra, the Austin Symphony, the Syracuse Symphony Orchestra, the West Virginia Symphony Orchestra, and Amici Strings.

MICHELLE COLTON is currently a Doctor of Musical Arts candidate at the University of Toronto, where she also graduated with her Master's of Music degree in 2009. Michelle earned her Bachelor of Music Education/Performance degree from the University of Iowa. She performed in Beijing, China in 2006, and in Tokyo, Japan in 2008. Michelle has studied music from Japan, India, Bali, Ghana, Trinidad, Cuba, China, and Brazil. She currently teaches steel pan, percussion ensemble, drumline, and private lessons. She earned first place in the University of Toronto DMA Recital Competition (2011) and Concerto Competition (2009). She often plays with the Toronto Symphony Orchestra and has performed with NEXUS and Evelyn Glennie. Michelle's goals are to continue to study, perform, and teach music.